

Shelfmark	Composer	(Short) Title				
Mus.Hs.17831	Sacchini, Antonio	L'amore soldato				
Notes						
The score contains several half-sheets of different unidentifiable papers.						
The score was produced after 1778 and thus after the projects period of investigation. The copyists are therefore not named or taken into the databases account.						
Volume 1 (Act I+II+III)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	12	1; 12	10/190	P45	copyist 1	Atto I
		2; 11	10/195	B / CT / PFA; 3 crescents		
		3–10		P46		
2	2	13–14		P46	copyist 1 (f. 14': copyist 2 added bars)	14': Recitativo "che bella vita"
3	3	15; 17	10/195		copyist 1	Aria [2]
		16	10/188	P45		
4	4	18–21	10/195	P46		Duetto
5	14	22–27; 29; 31–35	10/189	P45		Aria 4
		28;30	10/188	CS; 3 crescents		
6	8	36–43	10/189	P45	copyist 1 (f. 43': copyist 2 added bars)	Aria 5 43': Recitativo "Ah si"
7	6	44–49			copyist 1	Aria 6
8	13	50–62				Aria 7
9	4	63–66				Aria 8
10	12	67–78				Finale 1
11	12	79–90				
12	10	91–100				
13	14	101–114				
14	4	115–118			copyist 2	Atto II: Aria 10
15	4	119–122				Aria 11
16	9	123–131				Arie 12+13

17	5	132–136				
18	4	137–140				Aria 14
19	9	141–149				Aria 15
20	2	150–151				
21	8	152–159				Finale 2
22	7	160–166				
23	10	167–176				
24	3	177–179				
25		180; 182		3 crescents; baldachin / B		Atto III: Aria 17
		181		P45		
26	4	183–186		P45		
27	6	187–192	10/180	P14		Aria 18
28	4	193–196			copyist 1	Duetto
29	7	197–203				
30	4	204	12/185	PS	copyist 2	Scena ultima
		205; 207		AS / C; REAL		
		206		baldachin / AS		